Year	Autumn	Spring	Summer
7	 Construction lines – planning a drawing. Grid method – scaling/copying a drawing. 3D drawing using the oblique method. Rendering – colour, texture, tone/shading Manufacturing skills – workshop health and safety and hand tools. 	 CAD/CAM – laser cutter focus • Timbers Papers and Boards Manufacturing skills – workshop health and safety and hand tools. CAD/CAM skills – 2d Design (CAD), laser cut keyring. 	 Packaging Product Analysis Design Specification CAD/CAM skills – 2d Design (CAD), laser cut keyring. Design and make project – Rag Doll sewing skills project
8	 Isometric Sketching and crating Rendering – colour, texture, tone/shading, thick and thin lines. Structures – bridge challenge group project 	 CAD/CAM - 3d printer focus Timbers Papers and boards Polymers Structures - bridge challenge bridge challenge group project with electronics/coding. Motion, forces, mechanisms - mechanical toy design and make project. 	 Health & Safety Tools & Machinery Smart Materials Motion, forces, mechanisms – mechanical toy design and make project

9	Chair project- Design brief Research & exploration — anthropometrics and ergonomics Manufacturing equipment Initial design ideas — sketching, dimensioning, labelling/annotations using ACCESSFM. Design development Final design Engineering/orthographic drawings.	Chair project Prototyping Evaluating Phone holder project 3D CAD skills building	 Phone holder project- 3D CAD skills building – 3D printer. 2D CAD skills building – laser cutter. Production plan and risk assessment Manufacturing Testing & feedback.
10	 GCSE Design and Technology- Drawing conventions-communicating ideas Energy sources and the environment New and emerging technologies Comparing materials, processes and components with alternatives. 	 GCSE Design and Technology- Design project management Drawing conventions- realising ideas and engineering drawings 	Mechanisms, systems, and control Technical principles

11	 GCSE Design and Technology- NEA brief/coursework Impact of new and emerging technologies. Carbon footprint Fairtrade policies Sustainability Product legislation Renewable and non-renewable energy sources. Designers. 	 GCSE Design and Technology- NEA brief/coursework Manufacturing processes. CAD/CAM In-depth revision of materials including heat treatments, manufacturing methods and sources. Ferrous and non-ferrous metals, Thermoforming and thermosetting polymers, Papers and boards, Smart materials, and natural and manufactured timber. Adhesives & fixings. Surface finishes and treatments. Energy sources. 	 Polymers - sources and surface finishes, strengths and weaknesses, stock forms. Smart materials - types and uses, aesthetic and functional qualities. Papers and boards – stock forms, textures and finishes, GSM & microns. Natural and manufactured timbers – aesthetic qualities, natural woods, manmade boards, sources & characteristics. Metals - Sources and stock forms, impact on the environment & sustainability factors. Scales of production.
12	 Product Design- Materials and their applications Performance characteristics of materials 	The requirements for product design and development	Product Design- • Design theory

	 Enhancement of materials Forming, redistribution and addition processes The use of adhesives and fixings The use of finishes Modern industrial and commercial practice Digital design and manufacture Core practical skills and modelling in wood, metal, card and plastic 	 Health and safety Protecting designs and intellectual property Design for manufacturing, maintenance, repair and disposal Feasibility studies Enterprise and marketing in the development of products Design communication Design methods and processes Core practical skills and modelling in wood, metal, card and plastic 	 How technology and cultural changes can impact on the work of designers. Product life cycle Design processes Critical analysis and evaluation Selecting appropriate tools, equipment and processes Accuracy in design and manufacture Responsible design Design for manufacture and project management National and international standards in product design Core practical skills and modelling in wood, metal, card and plastic
13	 Product Design- Technical principles Identify, investigate & outline. Design & make prototypes that are fit for purpose design possibilities. 	 Product Design- Technical principles Design & make prototypes that are fit for purpose. Analyse & evaluate. 	Product Design- • Technical principles

Curriculum Overview – Design and Technology- Teesdale.