

Year	Autumn	Spring	Summer
7	<ul style="list-style-type: none"> • Introduction to the Musical Elements, the building blocks of music, to perform using your voice and instruments and explore graphic score notation. • Explore musical elements in programme music to tell a story including the Carnival of the Animals by Saint Saens and the Planets by Gustav Holst. 	<ul style="list-style-type: none"> • Ready, Set, Play! Develop your notation skills by reading treble clef staff notation and apply this to performing with a focus on playing a melody with accurate pitch and rhythm. • Using treble clef staff notation, compose your own piece of music using music technology. 	<ul style="list-style-type: none"> • A Night at the Musicals – explore the wonderful world of musicals and how musical elements are used to create different moods within a song. • Further develop your vocal skills performing with increasing vocal accuracy as part of a musical ensemble.
8	<ul style="list-style-type: none"> • You've got the blues – delve into the history of the blues and the cultural influences that shaped it • Further develop your notation skills by reading bass clef staff notation to perform a walking bass as well as using the treble clef to improvise using the blues scale to perform as part of a blues ensemble. Continue developing 	<ul style="list-style-type: none"> • Music through time – meet the great musical composers who built the foundations for today's music by exploring their use of musical elements. • Performing using both treble and bass clef notation to play well-known pieces developing your accuracy and fluency. 	<ul style="list-style-type: none"> • Loops and Samples – using music technology, create your own samples to compose a popular song developing your use of contrast through texture, melody and instrumentation. Apply a range of musical FX to each layer of sound.

	your accuracy and focus on fluency between sections.	<ul style="list-style-type: none"> • Compose using musical elements to create contrast between two sections of music. 	
9	<ul style="list-style-type: none"> • Film Music – explore the manipulation of musical elements to create atmosphere and mood, perform film themes using treble and bass clef notation further developing accuracy and fluency. • Video game music- arranging sound to match the movement and compose a leitmotif. 	<ul style="list-style-type: none"> • Musical Fusions – exploring the musical fusions of Bhangra, Samba and Afro-Celt. • Further develop accuracy, fluency and expression performing as a fusion ensemble. 	<ul style="list-style-type: none"> • Popular Song – exploring the development of popular song through accurately and fluently performing a chosen pop song. • Compose your own popular song with a focus on melodic development and contrast between verse and chorus.
10	<ul style="list-style-type: none"> • Forms and Devices - Explore Forms and Devices in Western Classical Music – study the set work Badinerie by J.S. Bach. • Develop your composing skills in different musical forms including binary, ternary and theme and variation. • Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble. 	<ul style="list-style-type: none"> • Ensembles – explore a wide range of ensembles focusing on the texture and sonority of each piece. • Develop your composing skills for different ensembles including blues and jazz ensembles. • Continue developing your accuracy, fluency and expression performing on your chosen 	<ul style="list-style-type: none"> • Film Music - explore how music is composed for different dramatic effects. • Develop your composing skills by writing a score for a film scene with a focus on musical elements to create atmosphere and mood. • Continue developing your accuracy, fluency and expression performing on your chosen

		instrument as a soloist and as part of an ensemble.	instrument as a soloist and as part of an ensemble.
11	<ul style="list-style-type: none"> • Popular song – explore different styles of a popular song including the set work of Toto by Africa. • Develop your composing skills manipulating musical elements to respond to a choice of briefs. • Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble. 	<ul style="list-style-type: none"> • Revision of Forms and Devices, Ensembles, Film Music and Popular Song • Develop your composing skills manipulating musical elements to respond to a choice of briefs. • Continue developing your accuracy, fluency and expression performing on your chosen instrument as a soloist and as part of an ensemble. 	
12	<ul style="list-style-type: none"> • Western Classical Tradition - Explore symphonic forms and devices. 1750 to 1830 – study the set works Symphony 104 by Haydn and other example works. • Explore composition, including melodic development, harmonic devices and classical structures including sonata form. 	<ul style="list-style-type: none"> • Musical Theatre - Exploring the development of the musical from Richard Rogers, Bernstein, Stephen Sondheim, Claude-Michel Schonberg and Andrew Lloyd Webber. • Continue to explore composition, including chromatic harmony and the development of structural devices. 	<ul style="list-style-type: none"> • Introduction to 20C - Impressionism, Expressionism, Neo-Classicism and Modernism., and review understanding of Western Classical Tradition and Musical Theatre. • Continue to explore composition, focusing on quartal harmony, avant-garde

	<ul style="list-style-type: none"> • Develop accuracy, fluency and expression performing on your chosen instrument working towards recital component. 	<ul style="list-style-type: none"> • Continue to develop your accuracy, fluency and expression performing on your chosen instrument working towards recital component. 	<p>techniques and composing to a brief.</p> <ul style="list-style-type: none"> • Continue to develop your accuracy, fluency and expression performing on your chosen instrument working towards the recital component.
13	<ul style="list-style-type: none"> • Western Classical Tradition – Symphonic development through to 1900. • Continue exploration of 20 Century with a focus on Debussy and Poulenc set works. • Develop themes and forms for the composition portfolio. • Perform on your chosen instrument working towards recital component. 	<ul style="list-style-type: none"> • Musical Theatre development with Stephen Schwartz. • Review of Western Classical Tradition. • Review of 20 Century. • Collation and presentation of composition portfolio. • Performance recital component. 	

Curriculum Overview – Music- Teesdale.