Year	Autumn	Spring	Summer
7	<ul> <li>Introduction to the Canon-         <ul> <li>A timeline of British literary heritage</li> <li>Journey through the canon with us!</li> </ul> </li> <li>Much Ado About Nothing-Shakespeare's funniest play and feistiest heroine</li> </ul>	<ul> <li>Gory Gothic Writing-         <ul> <li>Fiction writing inspired by Victorian Literature</li> </ul> </li> <li>Individual Voices Poetry-         <ul> <li>Explore a range of poems from the Romantic era to the modern day.</li> </ul> </li> </ul>	<ul> <li>Moments that Changed the World-         <ul> <li>Developing speech writing skills through the study of key historical events of the twentieth century</li> </ul> </li> <li>Victorian Britain and Oliver Twist-         <ul> <li>Explore the twisting alleyways of Victorian London through the words of the those that walked upon them, including great British writer Charles Dickens</li> </ul> </li> </ul>
8	<ul> <li>It's a Man's World-</li> <li>Explore different views of masculinity through the ages and write your own speech on the</li> </ul>	Romeo and Juliet-  • Meet the most famous couple in literature.	Adventures around the World-  • Be inspired to write by literature from around the world.
	topic.  Blood Brothers-	<ul> <li>Hope in a Ballet Shoe-</li> <li>Orphaned by war, saved by ballet. Discover the extraordinary true story of Michaela DePrince's</li> </ul>	Of Mice and Men-

	<ul> <li>Travel back to 20th century         Liverpool for Willy Russell's tragic         family saga     </li> </ul>	escape from Sierra Leone to the Boston ballet.	<ul> <li>Appreciate the heart-warming friendship of George and Lennie in 1930s America</li> </ul>
9	<ul> <li>Animal Farm-         <ul> <li>George Orwell's political allegory is a 20<sup>th</sup> century British classic.</li> </ul> </li> <li>Short Stories-         <ul> <li>Develop your narrative writing skills as you learn how to produce your own short story.</li> </ul> </li> </ul>	<ul> <li>Diverse Voices-         <ul> <li>Listen to the voices of contemporary poets and write your own dramatic monologue.</li> </ul> </li> <li>Tragedy-         <ul> <li>Meet the Greek chorus, tragic heroes, and explore the conventions of this epic genre</li> </ul> </li> </ul>	<ul> <li>A Search for Truth-         <ul> <li>Deepen your knowledge of Non-Fiction Writing as you delve into the controversial world of investigative journalism.</li> </ul> </li> <li>Say it Out Loud-         <ul> <li>Embrace your inner orator by performing a passionate speech.</li> </ul> </li> </ul>
10	<ul> <li>Macbeth-</li> <li>A Christmas Carol - Dickens' famous tale of redemption and change</li> </ul>	<ul> <li>Explorations in Creative Reading-</li> <li>Experience the breadth and beauty of 20<sup>th</sup> century fiction.</li> <li>An Inspector Calls-</li> <li>Evaluate Priestley's post-war political ideas.</li> </ul>	<ul> <li>Writers' Viewpoints and perspectives-</li> <li>Compare the great thinkers of the Victorian era with modern journalism.</li> <li>Power and Conflict Poetry-</li> <li>Read poetry across time and genre and explore the perennial questions.</li> </ul>
11	An Inspector Calls-	Romeo and Juliet	

	<ul> <li>J.B. Priestley's moral social polemic explores the vices of the Edwardian era.</li> <li>Power and Conflict and Unseen Poetry</li> </ul>	A Christmas Carol-  • Cultivate a conceptual understanding of this classic text.  Non-fiction writing	
Explorations in Creative Reading and Writing	Writers' Viewpoints and perspectives		

**Curriculum Overview - English- Teesdale.**