

Year	Autumn	Spring	Summer
7	<p>Introducing Stagecraft</p> <ul style="list-style-type: none"> • Learn how to create different characters and a portray a range of different emotions • Explore the beginnings of performing extracts from scripts 	<p>Introducing Page to Stage</p> <ul style="list-style-type: none"> • Learn how to use vocal and physical skills and apply these to scripted material to support characterisation 	<p>Introducing Creating Theatre</p> <ul style="list-style-type: none"> • Explore how to create your own performance generating ideas from a stimulus
8	<p>Developing Stagecraft</p> <ul style="list-style-type: none"> • Discover the techniques required when performing a range of emotions using non-naturalistic styles of theatre. 	<p>Developing Page to Stage</p> <ul style="list-style-type: none"> • Develop application of performance skills and explorative strategies perform a more challenging script 	<p>Developing Creating Theatre</p> <ul style="list-style-type: none"> • Develop Physical Theatre skills to generate performance ideas based on a stimulus
9	<p>Mastering Stagecraft</p>	<p>Mastering Page to Stage</p> <ul style="list-style-type: none"> • Develop your vocal and physical skills to accurately and fluently demonstrate 	<p>Mastering Creating Theatre</p> <ul style="list-style-type: none"> • Create your own performance material using a range of stylistic qualities which have been explored throughout KS3

	<ul style="list-style-type: none"> • Develop a character and adapt performance material to suit a range of stage configurations 	character to an audience using a naturalistic style	
10	<p>Interpreting Theatre</p> <ul style="list-style-type: none"> • Practically explore the set text working as an actor, director and designer <p>Devising Theatre</p> <ul style="list-style-type: none"> • Explore a range of practitioners whilst devising from a stimulus 	<p>Interpreting Theatre</p> <ul style="list-style-type: none"> • Practically explore the set text working as an actor, director and designer <p>Devising Theatre</p> <ul style="list-style-type: none"> • Create your own performance material from a stimulus using stylistic qualities of a selected practitioner • Develop a portfolio to showcase the rehearsal stages 	<p>Devising Theatre</p> <ul style="list-style-type: none"> • Create and perform a devised piece based on chosen stimulus material • Evaluate final performance/design Interpreting Theatre • Practically explore the set text working as an actor, director and designer
11	<p>Devising Theatre</p> <ul style="list-style-type: none"> • Evaluate final performance/design 	<p>Interpreting Theatre</p> <ul style="list-style-type: none"> • As a director, actor and a designer, create a concept for showcasing a 	Interpreting Theatre

	<p>Performing from a Text</p> <ul style="list-style-type: none"> • Students will perform two extracts from a play or realise a design for the actors within the play. <p>Interpreting Theatre</p> <ul style="list-style-type: none"> • As a director, actor and a designer, create a concept for showcasing a contemporary play 	<p>contemporary play • Evaluate live theatre from an acting and design perspective.</p> <p>Perform from a text</p> <ul style="list-style-type: none"> • Students will perform two extracts from a play or realise a design for the actors within the play. 	<ul style="list-style-type: none"> • As a director, actor and a designer, create a concept for showcasing a contemporary play • Evaluate live theatre from an acting and design perspective. <p>Perform from a text</p> <ul style="list-style-type: none"> • Students will perform two extracts from a play or realise a design for the actors within the play. <p>Interpreting Theatre</p> <ul style="list-style-type: none"> • As a director, actor and a designer, create a concept for showcasing a contemporary play
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Curriculum Overview – Drama- Teesdale.