

Community Arts Worker

Skills:

You will need to show:

- creativity in one or more art forms and an understanding of the creative process
- an enthusiasm for working with the community
- strong interpersonal skills, patience, empathy, a positive approach, and respect for others
- project management skills
- flexibility and adaptability
- organisational and administrative skills



Qualifications:

Employers place emphasis on having the right skills and experience rather than specific qualifications. However, many community arts workers are qualified or trained in a particular arts discipline. While not essential, a degree in one of the following subjects may be helpful: art, design or fine art/art history/contemporary art/drama, theatre, dance or performing arts/event management/media, film or photography/music/teaching and education.

Postgraduate courses are available in subjects such as community and participatory arts, art and social practice, community music and community dance. These can all provide you with useful skills but won't guarantee entrance to a job at a higher level.

Working hours:

Your working hours will depend on the projects you're involved in and the settings in which they're based. For example, at museums, cinemas and galleries, you may work standard office hours with occasional evening and weekend work, while if you're based at a youth club you may be required to work regular evenings. A flexible approach is generally needed as your working hours can change with each project.

Salary:

Typical starting salaries for administrative roles are £16,000, rising to between £20,000 and £30,000 once you've built up experience. Senior executives at local government or arts agencies can earn salaries of over £30,000, but these roles require significant experience and are mainly strategic. Freelance work is common in this area and as a freelancer you'd usually charge a daily rate. Your exact fee will depend on your experience, the project budget and location. Alternatively, a set sum may be offered for a particular project over a specific timescale. As a freelancer, you may need to combine part-time employed work with freelance project work to provide a regular income.

<https://www.prospects.ac.uk/job-profiles/community-arts-worker#skills>

